Leslie Nobler

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SOLO EXHIBITIONS

- 2021 (pending) Womens Work.art Gallery, Exiled Heroines, Poughkeepsie, NY 2005 Arts Guild New Jersey, The Assembled Image, Rahway, NJ
- 2019 Naess Gallery, Take Refuge, Edmonton, Alberta, CA
- Nancy Dryfoos Gallery, Kean University, Union, NJ 2017
- 2015 Oslo Jewish Museum, Objects of August, Oslo, Norway
- 2014 Valley Rd. Center, Art, Holocaust & Teaching, WPUniv.-Wayne, NJ Lenox-Cafe 60 Gallery, 'Harlem' Heirlooms, New York, NY
- 2013 Farleigh Dickenson University, Metropolitan Art Gallery, Heirlooms, Teaneck, NJ
- 2012 Oakeside Bloomfield Cultural Center, Bloomfield, NJ
- 2010 Karpeles Museum, Prague Project: Artist's Books, Newburgh, NY Washington Art Association, Washington Depot, CT
- Jewish Heritage Museum of NJ, En/fold: Artist's Books, Freehold, NJ 2009
- 2008 Johnson & Johnson HQ Gallery, Broken Bindings, N. Brunswick, NJ
- Leonard Hansen Gallery, Books, Scrolls & Prints, Englewood, NJ 2007 Englewood Library and Media Center, Englewood, NJ
- 2006 Eclectica Gallery, Between Nature & Machine, Dumont, NY PCFL Atrium Gallery, Paths, Prayers &... Prints, Franklin Lakes, NJ
- 2005 Gilda's Club of New Jersey, Red Door Gallery, Hackensack, NJ
- 2004 Haworth Center Gallery, Softwear & Word, Bergen County, NJ
- 2002 Power Art Center Gallery, E-Touch: Digital Images, Wayne, NJ
- 1999 Paterson Free Library Gallery, Digital Journals, Paterson NJ
- 1998 J. Harms Center for the Arts, (now BERGEN PAC), Englewood, NJ 93 South Gallery, Recent Work: Collage & Story Quilts, Nyack, NY
- Main Street Art Gallery, Digital Collage, Nyack, NY Old Church Cultural Center Gallery, Cyberquilts, Demarest, NJ 1997
- 1995 Louis Bay 2nd Memorial Library Atrium Gallery, Hawthorne, NJ
- 1991 Vorhees Art Gallery, Hunter College, CUNY, New York, NY

SELECTED JURIED & INVITATIONAL EXHIBITIONS

- 2020 Washington DC Conventn Ctr, Dgtl Art Cmty, Digital Power/Activism Nails in the Wall Gallery, Courage: Fight Inequality, Metuchen, NJ Drawing Rooms Gallery, Prayers for the Pandemic, Jersey City, NJ
- 2019 San Francisco SNAD Gallery, Borders, San Francisco, CA Montclair State Univ., G. Segal Gallery, Booked Present, Montclair, NJ 1988 Fine Arts Museum of Long Island, 5th Annual Juried Exhibition:
- 2018 SIGGRAPH Digital Arts Council, Origins & Journeys, Vancouver, CA Bojagi Contemporary Art, Trade Cntr Art Gallery, Seoul, South Korea
- 2017 NJ State Museum, NJ Art Annual: Special Edition, Trenton, NJ
- 2016 Food for the Soul Creativity, Tiny Book Show, Traveling/USA
- 2015 SIGGRAPH Altered Books: Digital Intervention, online Minnesota Center for Book Arts, Readers Art., Minneapolis, MN
- 2014 Hamilton Street Gallery & Arts Guild New Jersey, The New Scroll, Bound Brook + Rahway, NJ
- Trenton City Museum, PaperWork, Trenton, NJ,
- 2013 Sheffield Intern'l Artist's Book Prize, Arts Council England, UK Islip Art Museum, International Book Art Biennial, East Islip, NY
- 2012 Athenaeum Museum of Philadelphia, The Decorated Book, Phl., PA SIGGRAPH: Digital Arts Council, http://arts.siggraph.org/environment Maloney Art Gallery; Holy Lives-World Religions, Morristown, NJ
- 2011 Noyes Art Museum, Gleanings, Oceanville, NJ New Orleans Uptown Jewish Center, People of the Book, N.O., LA
- 2009 Booksmart Studio, Alternative Process Printmaking, Rochester, NY Afrigraph (SIGGRAPH/Africa), International Art & Animation
 - Ğallery, Pretoria, South Africa American Impressions, Ben Shahn Galleries, Wayne, NJ *prize
- 2008 Montclair Art Museum, Tribal Roots in the Garden State, N
- Booksmart Studio, 1st Annual Alternative Process Printing, NY A.I.R. Gallery, Generations 6, New York, NY
- 2007 Noyes Museum of Art, The Art and Craft Concept, Oceanville, NJ H&R Block Artspace, Surface Design Invited, Kansas City, MO International Symposium on Digital Art & Online Gallery 2007 D-ART, Bangkok, Thailand
- NJ Small Works, Old Church Cultural Ctr., Demarest, NJ *prize 2006 Morris Museum, New Jersey Arts Annual, Morristown, NJ
- Bliss Art Museum, Fiber/Books: New Forms, Steamboat Springs, CO 2005 IDAA/International Digital Art Awards '05, Internet Gallery &
- QUT Art Museum, VCA Gallery/Melbourne, Australia & China

Selected Juried & Invitational Exhibitions - continued

- Phoenix Gallery, Common Thread, New York, NY
- 2004 IDAA/International Digital Art Awards '04, Internet & worldwide Noves Museum of Art, New Horizons, Oceanville, NJ
- 2003 Kemper Contemporary Art Museum, Textile Art, Kansas City, MO
- 2002 Nexus Gallery, Mixing it Up, Greenwich Village, New York, NY Weatherhead Gallery, Computer Art International, Ft. Wayne, IN Kentucky State Univ. Digital Art International, Frankfort, KY San Jose Museum-Textiles, Fine Focus'02, Traveling+ San Jose, CA
- 2001 N-Space SIGGRAPH 2001 Art Gallery, Los Angeles, CA SIGGRAPH Traveling Art Show, Cape Town, S. Africa /internat'l 2000 8th International Digital Salon, Visual Arts Museum, NYC, NY
- Morris Museum, New Jersey Arts Annual, Morristown, NJ
- 1999 Virtual Artifacts, Ben Shahn Gallery, Wayne, NJ (Curator & artist) Digital Muse, Jewett Arts Ctr., Wellesley College, Wellesley, MA New Jersey State Museum, New Jersey Arts Annual, Trenton, NJ 7th Digital Salon, Visual Arts Museum, New York, NY 1998 SIGGRAPH 98: Touchware, Orlando, FL
- Old-Main Art Museum, Computer Artists to Watch, NAU, Flagstaff, AZ Noyes Museum of Art, New Jersey Arts Annual, Oceanville, NJ
- 1997 Silicon Gallery, Small Computers in the Arts, Philadelphia, PA Charno Gallery, Young American Textile Artists, Kansas City MO Yeiser Art Center, Fantastic Fibers, Paducah, KY
- 1996 New Jersey State Museum, New Jersey Arts Annual, Trenton, NJ Redwoods Book Arts Exhibition, Humboldt Univ., Eureka, CA Eurographics 96, Poitiers Conference Gallery, Poitiers, France
- 1995 LA 95: SIGGRAPH Art Gallery, Los Angeles, CA
- 1993 ISEA The Art Factor: 4th International Symposium of Electronic Art, Minneapolis College of Art & Design, MN Eurographics 93, Palao De Congressos, Barcelona, Spain *Finalist*
- Franklin Institute Museum, Philadelphia, PA
- 1990 Eurographics 90, MultiMedia Exhibit, Montreaux, Switzerland 1989 Combined Media, Vorhees Art Gallery, New York, NY
- Computer Art & Video, NY
- Arts Council at Freeport, Freeport, NY *Electronic Art Award 1987 City College Art Gallery, Artists & the Electronic Age, CUNY, NY
- Leonard Davis Art Center, Visible Light: Computer Art, NY, NY 1986 Parsons Gallery, COMPUTER ART: Two Views, Parsons School of Art & Design, New York, NY
- 1985 ADP World Headquarters Atrium Gallery, COMPUTER ART: A New Art Form, Roseland, NJ

SELECTED PUBLICATIONS

- 2021 Int'l Journal of Design in Society, African Pattern, Identity & ..., tbd 2020 NJ Jewish News, Portrait of an artist in quarantine, J. Ginsberg 7/16 NJJN: Times of Israel, Leslie Nobler's exhibits, J. Ginsberg, 7/16, p11
- Borders Gallery: Splash-pg 'Art,' https://borderschallengegallery.tumblr.com
- 2018 Bojagi & Beyond, Beyond & Above Publications, Seoul, South Korea
- 2017 Keannews, Kean University Gallery Exhibitions Explore Refugees and War, Schane A. Flowers, Fall 2017 Kean University Galleries Booklet, Patterns of Refuge, 2017-18
- 2016 Spring 2 Catalog Cover Montclair Adult School; Print/Online, 4/16
- 2015 Proceedings 21* International Symposium on Electronic Art
- The Scroll Unfurled & Disruption in Reconstruction, Vancouver 8/15 The Star-Ledger, Booked 12 at Pierro Gallery..., Newark, NJ 3/22
- 2014 Jewish Standard, Scrolling Through Art, Northern NJ, April 18 Courier News, Bound Brook Gallery Showcases Artistic Rebirth of Scrolls, Somerville, NJ. March 15
- Emergence, University of Michigan School of Art & Design, June
- 2012 Textiles: The Art of Mankind, M. Schoesser, Thames & Hudson, London 2011 Text/Context, Jewish Week, Recovered Memories, NY, NY, 2/25 Professional Artist, Imagine. Digital/Traditional Hybrid Process, July
- <u>Surface Design</u>, Embracing Ritual Art, Oakland, CA, Summer MidHudson (NY) Times, Artist's Books & Monotypes, NY, 5/19 2010
- Orange County NY Arts News, Exhibitions, NY, May

Selected Publications continued

- 2009 New Jersey Jewish News, Fabrics of Creativity, NJ (Central), 9/22 Art Times, Alternative Digital Printmaking, CSS Pub., NY April
- 2008 Journal of New Media & Culture, Visualization, Summer Vol. 5 2006 Surface Design Journal: Photographic Surfaces, The Inkjet
- Printer: a Versatile Tool, Oakland, CA, Fall
- 2005 Desktop: Australian Design: Digital Culture, Australia, April
- 2001 Press Journal, Nobler Exhibits Artwork, Englewood, NJ 2/8
- Surface Design, Reviews, Oakland, CA, Winter Edition 2000
- Leonardo, Journal of Art and Technology: MIT Press, MA, Fall 1999 The Star-Ledger, Computer Showcased ... for Artists, Lisa Rose, 3/19 New York Times, On the Towns, 4/4
- FIBER ARTS DESIGN Book 6, Lark Books, Asheville, NC 1998 New Jersey Arts Annual: Transcending Tradition, COVER ART,
- Stacy Smith, The Noyes Museum of Art, Oceanville, NJ, 6/11 AWARDS AND GRANTS <u>Nanjing Art News</u>, Nanjing, China, 11/15 <u>Surface Design</u>, Exposure, Oakland, CA, Spring 1998
- 1997 The New York Times, New-Fangled Approaches to Traditional Craft, Wm. Zimmer, Sunday 8/10 What's In the Air: Young American Textile Artists, Surface
 - Design Association, Kansas City, MO
- 1996 The Press-Journal, Palisades Newspapers, Englewood, NJ 12/5
- 1995 FIBER ARTS DESIGN Book 5, Lark Books, Asheville, NC
- 1993 The Star-Ledger, Exhibit Decks the Halls..., Newark, NJ 12/3
- 1990 MICRO-MACRO, Art Gallery/CUNY Press, New York, NY
- 1991 Computer Graphics Handbook, Siggraph-ACM Press, NYC, NY 2007 New Jersey Small Works, Old Church Cultural Ctr., Demarest, 1988 The New York Times, Computer Imaging on Display, Helen
- Harrison, Sunday Edition, 1/3 1987 The Star-Ledger, ART: Future Visions, Eileen Watkins, Newark, NJ, Sunday Edition, 12/13

EDUCATION

- 1992 M.F.A. Master of Fine Arts, Combined Media, Hunter College, City University of New York, New York, NY honors
- 1985 M.A. Communication/Computer Graphics, New York Institute of Technology, New York, NY
- 1980 B.F.A. University of Michigan School of Art, Ann Arbor, MI Magna Cum Laude

TEACHING

- Professor of Art, William Paterson University, Wayne, NJ; 2018-20 Department of Art
- 1985-17 Associate/Assistant Professor/Instructor, William Paterson University, Wayne, NJ; Department of Art
- 1997-10 Workshops; University of Kansas, Kansas City Art Institute
- 1985 Instructor, Kean College, Union, NJ; Department of Art

PRESENTATIONS & WORKSHOPS (partial list)

- 2017 11th Annual Conference: Design Principles & Practices, Scroll Un*furled: New Interpretations of the Earliest Technology.* Toronto, CA Tulane University Hillel Center, New Orleans, LA
- 2015 ISEA (International Symposium on Electronic Art), The Scroll Unfurled - Ancient to "Vanguard," Vancouver, Canada
- 2013 F. Dickenson University, Heirlooms: World Culture, Teaneck, NJ
- 2012 Oakeside Cultural Ctr. & WPU Research and Scholarship Day,
- Metallic Digital Printmaking Technique, Bloomfield/Wayne, NJ Presbyterian Church of Franklin Lakes, Graphic Art Collection,
- 2011 Noyes Art Museum, Interpreting History w/Digital Art, Oceanville, NJ
- 2010 Pyramid Atlantic Art Center, the Book(R)evolution, *Digital* Printmaking for Book Arts, Silver Spring, MD
- 2009 Jewish Heritage Museum of Monmouth, En/fold: Ritual-Inspired Main Street Center for the Arts, Director's Office, Nyack, NY Artist's Books, Freehold, NJ
- 2008 Montclair Art Museum, Tribal Roots in the Garden State, (New Jersey Arts Annual), Montclair, NJ
- 2007 Surface Design Association/SAQA/Wayne Art Center, Digital Approaches, Wayne, PA
 - Englewood Library/Media Cntr, Artists' Books & Their Roots, NJ

2006 The PCFL Atrium Gallery, <u>Paths, Prayers, and Other Prints:</u> Digital Printmaking, Franklin Lakes, NJ

2005 Gilda's Club, Digital Printmaking: Spiritual Influences, Metro-NJ

- Phoenix Gallery, Common Thread: Digital Styles, NYC ('audio-track')
- 2004 Rutgers University Dana Gallery, Digital Printmaking World Paper Challenge II, Newark, NJ
- 2003 Review, A Tapestry of Exhibitions, Kansas City, MO, p. 11, June 2003 Kansas City Art Institute, Creative Digital Printmaking for Surface Designers, Kansas City, MO
 - 2001 N-Space SIGGRAPH International Conference, Art Panel: "Tactile" Digital Printmaking, Los Angeles, CA
 - 1999 Artist in Residence (Mixed-Media), Noyes Art Museum/ Burlington County Board of Education, "South" Jersey, NJ

- 2014/17/19 Cntr. for Creative Activity & Research, CoAC, Wayne, NJ
- 2013 Puffin Foundation, Ltd., Artist Project Grant, Teaneck, NJ 2012 University of Michigan School of Art & Design, 9 x 9 x 9,
- Jury 1st Place Award, Ann Arbor, MI Citra Solve Art, Art From the Heart *Honorable Mention
- 2011 Center for Creative Activity & Research, CoAC, Wayne, NJ
- 2009 Artist Development Grant, Surface Design Association, Oakland, CA
- 2009 American Impressions (Willie Cole Juror), Ben Shahn Gallery, Wayne, NJ *Honorable Mention
- NJ *Honorable Mention
- 2004-05 International Digital Art Awards, Sydney, Australia
- 1997-08 Surface Design Association, Travel Grants, International Conferences, Oakland, CA (1997, 2000, 2003)
- 1991-18 Career Development Grants for Arts Research, William Paterson University, Wayne, NJ
- 1993 EUROGRAPHICS '93, Professional Fine Arts Finalist, 2nd Place – USA, Barcelona, Spain
- 1988 Electronic Media Prize Award, Arts Council of Freeport, NY
- 1987 Harriet Rutter Eagleson Grant, Hunter College/CUNY, New York

PUBLIC COLLECTIONS Private collections list available upon request -Human Rights Institute, Kean University, Union, NJ Oslo Jewish Museum, Oslo, Norway

Vilna Goan State Jewish Museum, Vilnius, Lithuania

- Sheffield International Artist's Book Prize, Sheffield University, UK
- University of Wisconsin at Green Bay, Cofrin Artist's Books Collection at UW-Green Bay, Wisconsin

Jewish Heritage Museum of Monmouth, Freehold, NJ

- North Jersey History and Genealogy Center @ Morristown, Artist's Books Collection, NJ
- 2020 14th Annual Conference: Design Principles & Practices, Bklyn, NY Academy of Jewish Museum Berlin, Library/Artist's Book Collection, Berlin, Germany

 - Westchester County Government, Office For Women, NY

Cleveland Museum of Art, Print-on-Demand Collection, Cleveland, OH

- 2014 Pyramid Atlantic Art Center, The New Scroll, Silver Spring, MD Penny Dell, Past President National Association of Women in the Arts, New Paltz, NY
 - **Trenton City Museum,** <u>PaperWork: Artist's Spotlight</u>, Trenton, NJ Hunter College, City University of New York, New York, NY
 - Nails in the Wall Gallery, St. Lukes Church, Metuchen, NJ

Franklin Lakes, NJ

- Holland & Knight, LLP; New York, NY
- Carol Mainardi, Director/PCFL Atrium Gallery, Franklin Lakes, NJ
- Sondra Ravin Interiors, New York & New Jersey
- Oakeside Cultural Center, Bloomfield, NJ
- Abrams & McKeever, PC, Cresskill, NJ
- Salvo Law LLP, Fairfield, NJ
- Sharyn Hall Designs, Interiors & Textiles, Australia
- So Savvy Sewing School, Edmonton, AB, Canada